

a model

and the standard of style, ~~the~~ the example of which
 could be a what could not be done when to depict
 that his judgment not contently acting and is trying
 to say at his ideal coming to the point of the new
 music, he occasionally achieves a marvellous stroke of
 real genius, and as frequently falls into the depth of bathos.
 and childishness. The experiments made in (broad
 chord music as often times perfectly astounding in the audience
 and almost impossible to say as he enters the music which is
 seldom the music (when he was often most successful) he often
 adopts ~~the most~~ a ~~more~~ realistic sense of the much greatly increased
 basis for lack of resources to utter otherwise his supreme
 intention. The defect has been seen if there two hundred dollars
 contains a great many such experiments. Schütz is like some
 describes the angel that descended from heaven ~~at~~ ^{at} the
 moment as and when he talks any of the
 of the speeches he does it in the same way. That there is
 anything touching in Schütz's efforts at uttering his

It is surprising how early natural predilection shows themselves
in Man. They are often more ~~decided~~ decided and pronounced
in a immature than stage than in the later periods of art;
because ~~the~~ ^{success and} the special prominence of any one
nature is ^{highly} artistic ~~than~~ cause than ~~not~~ which are slow &
~~backward~~, & imitate the ~~best~~ devices & methods of the more
mature nature, & to believe that one true natural
taste of a time, till they have developed sufficient
skill, imitate & make off the ^{really} alien names. ~~to~~
early in the 17th century little fancy - England showed the
& tendencies which are evidently spread in them ~~and~~ these
minimal disposition; & at least in France have been
more ~~more~~ pronounced in modern times. Inis and
accidents & many ~~the~~ things have ^{later} removed the order of things;
for in this days it was found that was most backward. The
unbelieving talkers of the 18th century were ~~perhaps~~ ^{chastised} by the ~~the~~ Minimal
development of some time; but not before Pierre Schuyler had
illustrated the natural inclination to make music definitely expressive.
The real test of ^{the} ~~the~~ ^{highest} ~~highest~~ 2 French, minimal disposition it towards
the character's expression. In some of hands they are also spontaneously open